



S t u d i o N o r t h

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Press release

Jan Kattein

The Architecture Chronicle Diary of an Architectural Practice

2003-2008

The Architecture Chronicle reveals Jan Kattein's practice at the intersection of Architecture, Making and the Theatre. Models, drawings, sketches, competition entries and full scale prototypes illustrate the narrative of a diary kept by the architect as part of 5 years of research for his PhD by Design supervised by Professor Jonathan Hill at the Bartlett School of Architecture, UCL. The projects are sited in London, Blackpool, Austria and Germany. They are linked by the three characters the architect took on to manage and oversee their realisation. The architect-arbitrator engages the audience to realise the ambitious project. The architect-inventor challenges conventions and questions the social status quo. The architect-activist transgresses the boundary of the profession and enters the construction process.

Jan Kattein is interested in architecture as a process rather than a product and building as a practise rather than an object. Architecture is a social activity. An architectural drawing can communicate technical detail, but in Jan Kattein's practice it also serves to engage and negotiate with the team and the maker. Even though the result of the architect's efforts are often drawings and text, the ability to talk and to act is more important than his or her ability to draw and write.

The exhibition brings Jan Kattein's work back to the StudioNorth Gallery, a space he converted two years ago to create one of the most exciting new creative enterprises in North London.

ENDS



NOTES TO EDITORS

- **Jan Kattein** studied architecture at the Bartlett [UCL] where he was awarded a diploma with distinction in 2002 and an M Arch with commendation in 2003. He worked as a project architect on several award winning housing schemes before setting up his own multi-disciplinary practice in 2003. His work has been published in the UK and exhibited in Austria, Germany and London. He was awarded a Royal Academy Award, won the first prize in the international Ring Award for his design for The Marriage of Figaro in 2005 and received a UCL Futures Award for his 6K House project. Jan is teaching design at the Bartlett where Professor Jonathan Hill is also supervising his PhD research on creative practice in architecture & stage design.

see also: www.jankattein.com

- **StudioNorth** is a multi-disciplinary creative enterprise with its own shopfront gallery, workshop, meeting room and office space. The premises - a former off-licence - have been purpose designed to link exhibition space with making space and designing space. StudioNorth is occupied by a creative collective. Eight designers and makers have joined forces to run their business from here. Between us, we can design web pages, make jewellery, design buildings, draw masterplans and build stage sets. We are excited about the innovative design solutions that our inter-disciplinary approach can bring to our work.

see also: www.studionorth.org.uk

Exhibition open: 7. February to 28. February

Press Preview: 7. February 1pm - 5pm

Exhibition Private view: 7. February 6.30pm - 9pm

Opening hours: Monday, Tuesday & Wednesday 12pm - 6pm, Saturday 10am - 6pm

or by appointment on 0794 1550 632

How to get there:

Bus: 271 from Highbury Corner/Old Street stop opposite the gallery

Tube: 10 minutes walk from Angel or Old Street tube station

Train: 5 minutes walk from Essex Road Rail Station

Parking: Pay and display bays available on St. Paul Street.

Location Map:

www.studionorth.org.uk/mappage

Further Information/Images:

contact Chrysanthe on 0794 1550 632 or gallery@studionoth.org.uk